

**In the April/May 2005 issue of The Absolute Sound Magazine, these comments were made:**

**Alan Taffel's** (pg. 42) pick for the best sound at CES: "Featuring enormous Soundlab's Millennium speakers that completely disappeared, this room, above all others, got the music right. An involving, balanced, non-fatiguing sound that included the most natural bass of the show."

**Jonathan Valin's** pick (pg. 60) for the biggest surprise at CES: "BIGGEST SURPRISE AT CES: Sound Lab Millennium-1. I'm calling this a surprise simply because I'd rather forgotten how wonderful these full-range electrostats sound. Dr. Roger West's latest edition, which incorporates significant modifications to the power supply, crossovers and panel, sounded even better than I remembered - simply wonderful timbre, impressive dynamics and superb transient response, the best bass available in a full-range electrostat, and the seamless top-to-bottom coherence of a single-driver speaker. If you have the room and you listen to classical, folk, or jazz, these are must-audition speakers."

(Pg. 56) "The latest editions of the Sound Lab Millennium-1 full range electrostat, substantially improved over the ones I reviewed and raved about many moons ago in Issue 122, sound downright wonderful driven by CEC's Blowtorch preamplifier (a no-holds-barred John curl design, which can be had for an extra \$5K, with Curl's fabled Vendetta Research phono stage built in!) And Parasound/Halo's JC-1 monoblock amplifiers (also Curl-designed). It would be tough to carp about the sound in this room. Sound Lab's typical dark, gorgeous timbres and limpid transparency were clearly in evidence, accompanied now by improved (in control and definition) bass and dynamics."

**Greg Weaver's** comments ([www.positive-feedback.com/Issue17/ces05gw.htm](http://www.positive-feedback.com/Issue17/ces05gw.htm)):

"Bob Crump was on hand again this year, as always, and the room was just spectacular... again. The \$5000 Entec Number Cruncher sent its signal to the remarkable \$15,000 CTC Blowtorch preamplifier. Amplification was provided by the very special \$6000 a pair Parasound Halo JC-1 amps. The \$18,000 Soundlab Millennium-1 really does the job when it is time for the current to hit the air. Musical magic, plain and simple. This room made my "Best of" yet again.